

**Joavien Ng Bong Na**  
Independent Choreographer/ Performer  
S7316788D  
Singaporean  
Contact: 65-96730966

Ms Joavien Ng, a home-grown artist received her dance training at the LASALLE SIA College of The Arts (Singapore). She received a 2-year bursary from Singapore National Arts Council during her course of studies. Since 1995, She has performed extensively with various local arts groups and independent artists. To date, she has since staged various full length performances, 'SchiZone' 1997 presented by Ecnad, 'Thin Air' 2001 Late Nite Series and 'Black' 2002 Arts on The Move, for the Singapore Arts Festival, and 'Flowers' 2002. In 2003, she co-founded BIX, a group committed to unconventional and collaborative works.

#### **EDUCATION / QUALIFICATION**

- Jul 94 – Sep 97      LASALLE-SIA College of the Arts, 90 Goodman Road  
Singapore 439053  
**DIPLOMA IN CONTEMPORARY DANCE, SCHOOL OF  
PERFORMING ARTS**
- Jul 90 – Jul 93      Temasek Polytechnic School of Business, 51 Grange Road  
Singapore  
**DIPOLMA IN TOURISM MANAGEMENT**
- Jan 86 – Dec 89      Anglican High School  
**GCE 'O' LEVEL SPECIAL STREAM - SCIENCE**

## RECENT CHOREOGRAPHING REFERENCES

- May 2004      **Tale of one – BIX Production in collaboration with the 2<sup>nd</sup> Rule**  
A full length Dance theatre piece at the Utterly Art Gallery.
- Dec 2003      **Gone, Captured - BIX Production**  
An 12 min excerpt of performance inspired by photography of The Beatles, which was later reworked into a full length 'Tale of One' - Utterly Art Gallery
- Nov 2003      **Without The Sandman - BIX Production**      A 30 min house performance at The Mayhem.
- June 2002      **Black – Singapore Art Festival 2002, Art on the Move**  
A Physical Theatre Piece where the black family roamed the streets of Singapore.
- March 2002      **Flower- Temasek Polytechnic Art Festival**  
An invitation by the Polytechnic to do a dance theatre performance for their in-house Art Festival.
- June 2001      **Singapore Arts Festival 2001 Thin Air**  
– **the minimalist episode**, The Substation Guinness Theatre  
An hour 15 min full-length dance theatre work staged for the Singapore Arts Festival 2001.
- April 1998      **SchiZone – The Faulty Mechanism,**  
The Substation Guinness Theatre  
This is an 1 hour 15 min full-length collaboration with Mr Ricky Sim, presented by Ecnad.
- May 1997      **Bindweeds - La Salle Graduation Concert, Drama Centre**  
1. Gagged and Locked  
2. Seconds Apart

## **SOME RECENT PERFORMANCE REFERENCES**

- May 2004            **Tale of One – BIX Production**
- Dec 2003            **Gone, Captured - BIX Production**
- Nov 2003            **Without The Sandman - BIX Production**
- Oct 2003            **Melatonin 2**  
**Singapore – Esplanade Theatre Studio**  
**Japan- Tiny Alice Theatre**  
  
A full length Dance piece by Mr Daniel Kok
- Oct 2002            **Silent Song 2**  
**Singapore-Esplanade Asian Festival**  
A full length Dance theatre by Ms Kuo Jing Hong
- June 2002            **Black**  
**Singapore – Singapore Art’s Festival**  
Self choreographed and performed together with 2 local performers under the Singapore Arts Festival Fringe Programme
- May2002            **Melatonin 1**  
**Singapore – The Substation**  
  
A full length Dance piece by Mr Daniel Kok
- Aug 2001            **Silent Song 1**  
**Singapore -The Necessary Stage**  
**Kuala Lumpur Malaysia – The Actors Studio Bangsar**  
A full length Dance theatre by Ms Kuo Jing Hong
- Jan-Feb 2001        **Bangkok Arts Fringe *Phataravadi Theatre***  
A dance work “8 X 6’ X7” choreographed by Ms Kuo Jing Hong
- Dec 2000            **SITA *Asia in Theatre Research Centre Ltd***  
A play inspired by the true story of Bophana presented by the ATRC at the Substation Garden
- Sept 2000            **Origin - Odyssey Dance Theatre**  
A full-length Dance presented by the ODT at the Kallang Theatre
- Aug 1999            **Where 2 ends meet *Ong Lay Keng***

A dance concert choreographed by local choreographer,  
Ong Lay Keng at the Jubilee Hall, Raffles Hotel

July 1999

**Talking Dance - Trina Eby, Canada**

A full-length dance choreographed by Ms Trina Eby and  
presented by The Dance Dimension Project at the Substation  
Guinness Theatre

Jan 1999

**Across Oceans - Maxine Heppner, Canada**

A full-length dance choreographed by Ms Maxine Heppner  
and presented by The Dance Dimension Project at the  
Drama Centre Auditorium

Sept 1998

**Progeny Sharmini Winslow**

A multi-media performance at the Substation Guinness  
Theatre by Sharmini Winslow during Sepfest 1998 organised  
by The Substation

Jul 1998

**Trident Asia in Theatre Research Centre Ltd**

A physical theatre performance presented by the ATRC at  
The Substation Guinness Theatre

Apr 1998

**SchiZone Joavien Ng Bong Na and Ricky Sim**

A collaboration choreography with Mr Ricky Sim at the  
Substation Guinness Theatre presented by Ecnad

Nov1997

**Bindweeds LASALLE SIA Graduation Concert**

1997 Lasalle-SIA first dance graduation concert at the  
Drama Centre

Sep 1997

**The Journal of Aman Ms Ong Lay Keng**

A dance concert choreographed by local choreographer,  
Ong Lay Keng at the Substation

Apr 1997

**Tune In and Turn Out LASALLE SIA Dance Department**

A showcase of various lecturers' and graduates'  
choreography at the Lasalle Black Box Theatre

Mar 1997

**The Living Room Dance Space 1997**

The Substation Guinness Theatre

Dec 1996

**B-cycle Dance Dimension Project**

The Substation Guinness Theatre

- Sep 1996      **Ecnad *Dance Dimension Project***  
The Substation Garden
- Aug 1996      **Orion and the Dolphins *Singapore Symphony Orchestra Ladies League***  
An opera produced and presented by the Singapore  
Symphony Orchestra Ladies League at the Victoria Concert  
Hall
- Aug 1996      **Prism *Nanyang Academy of Fine Arts Graduation Concert*** Drama Centre Auditorium
- Apr 1995      **Once upon a pod *Nanyang Academy of Fine Arts Young People's Theatre*** Victoria Theatre